

The Filologos and the Antiquarius

Studying Language and Objects in Renaissance Europe

Friday & Saturday, March 29–30, 2019
211 Dickinson Hall

Keynote:

Friday, March 29, 2019
4:45 p.m.

“Between Antiquarianism and
Philology: The Emergence of Art
History in the 18th Century”

Elisabeth Décultot
University of Halle-Wittenberg

Featuring:

Carolyn Higbie *University at Buffalo*
Seth Kimmel *Columbia University/IAS*
Valeria López Fadul *Wesleyan University*
Jan Machielsen *Cardiff University*
Carolina Mangone *Princeton University*
Peter N. Miller *Bard Graduate Center*
Ann Moyer *University of Pennsylvania*
András Németh *Biblioteca Apostolica Vaticana*
William Stenhouse *Yeshiva University*
Pier Mattia Tommasino *Columbia University/IAS*

Organized by:

Lillian Datchev, Mateusz Falkowski, Anthony Grafton, and Nigel Smith

<https://renaissance.princeton.edu/event/filologos/>

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Renaissance
and Early
Modern Studies

The workshop is cosponsored by the Committee on Renaissance and Early Modern Studies; Center for Collaborative History; Seeger Center for Hellenic Studies, with the support of the Stanley J. Seeger Hellenic Fund; Department of Classics; Department of Art and Archaeology; Committee for the Study of Late Antiquity

